



Quilter's Patch
 2025 Saturday Sampler
 Quilter's Corner at Ben Franklin Monroe
 September 6, 2025



Butterfly Block

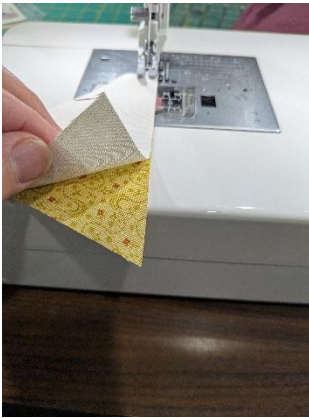
Step 1

Pick your fabrics and cut them out using the template.



Step 2

Sew pieces together alternating color/background fabrics



I did not mark my sew lines.



Press your seams all to one direction.

Make a half circle in each butterfly color

Step 3

Sew the halves together

It doesn't have to be perfect

we are cutting it apart 😊



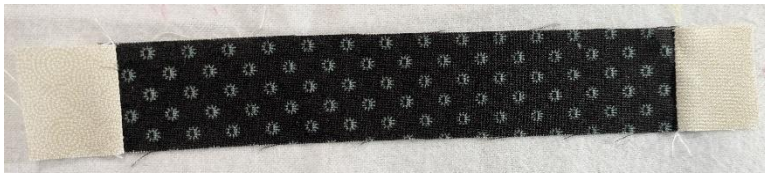
Step 4



Cut your circle in half so there is one of each color on each half. Trim 1/8" off each cut edge.

Step 5

Add a background piece to each end of your butterfly body. Sew to each of the butterfly halves.



Step 6

Fold your butterfly in half to get the crease lines for the corner triangles.



Line up the point of the triangle with the folded line and sew the seam. Press. Repeat for the other 3 corners.



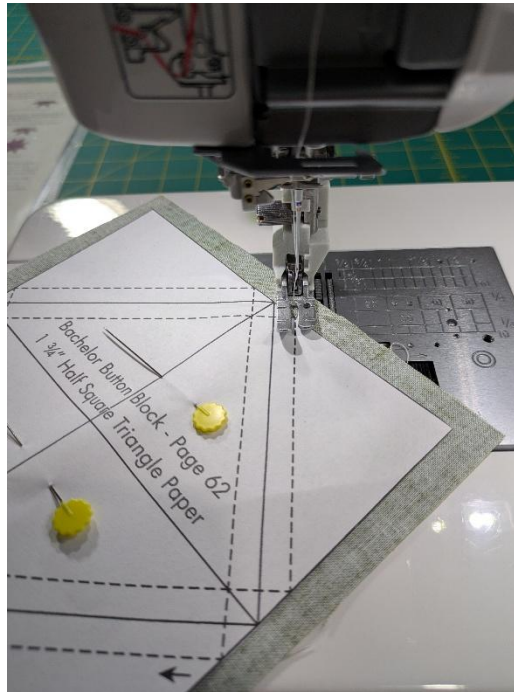
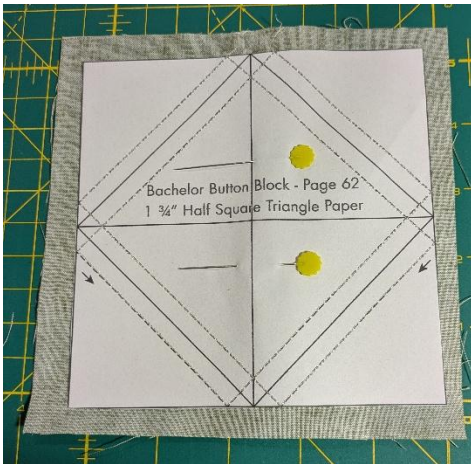


Bachelor Button Block

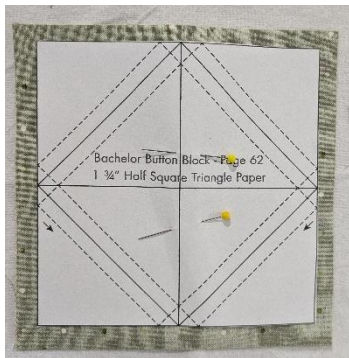
Edyta has a video on making an 8 point star here.
<https://www.youtube.com/watch?v=jBDFYmdhn8w>

I suggest watching the video to get an in depth look at Y seams. I used her method for 2 of my blocks and the method that I will show in class for the other block. If you want to see that method we will have the class video posted next week.

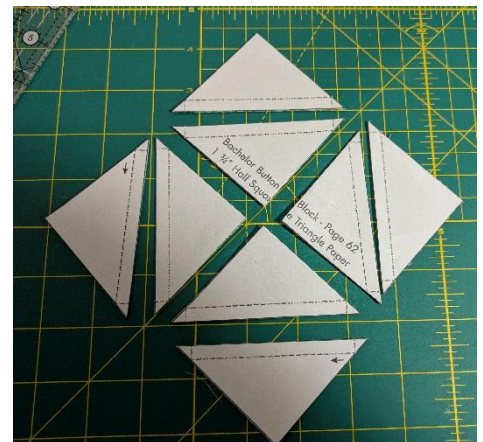
To make the leaves for this block you will need to make a copy of the half square triangle paper. Layer the leaf fabric and the background fabric right sides together and the triangle paper on top.



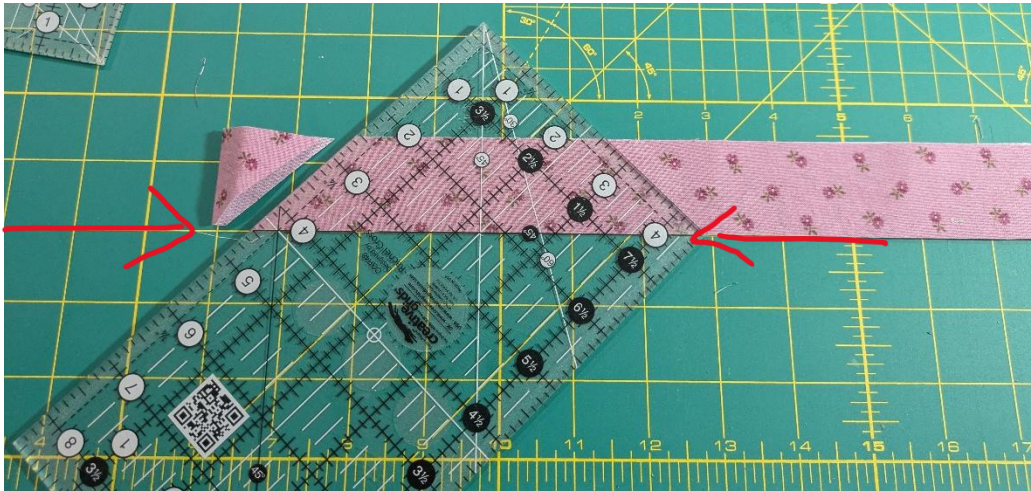
Sew on the dotted lines. I moved my stitch length to 1.8.



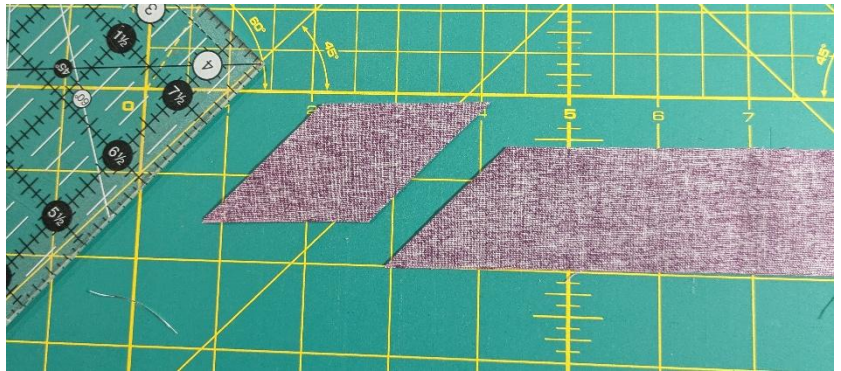
Cut on the solid lines. Pull the paper off carefully and press towards the dark fabric. Use these half squares to make your leaves. Sew your leaf sets to stems and set aside for the flowers.



Layer your strips and line your ruler with the 45 degree line on the bottom of the fabric. Trim the end off the strips

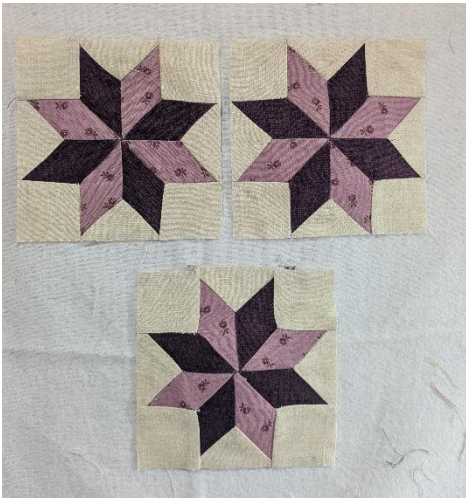


Line the ruler up and cut the flower petals using the measurements in the book.



I did not take pictures of my progress from here on out. The video and the diagrams on the pattern show it better than I can. Here are some helpful hints.

When you are sewing your petals together they should be sewn starting at the edge of a set of petals and stopping $\frac{1}{4}$ " away from the edge at the other end. I marked $\frac{1}{4}$ " seams all the way around my petals so I would know where to start and stop. Make sure you backstitch. I know she says to and I know it is easy to not do it. It makes a difference. You are going to be maneuvering the fabrics all over, lock the stitches in! I found it helpful to use a thread color that matches the fabrics. You are really manipulating the fabrics and its easy to see stitches that are high contrast when it is all done.



All of my blocks came out a little wonky. If you look at her picture the points are cut off of the flowers. I don't love that but that is how mine turned out too.

The Star Studded quilt did Y seams this month too and they were sewn a different way. I will be demonstrating that in class.



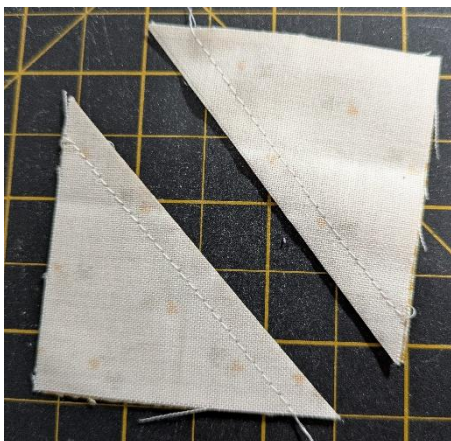
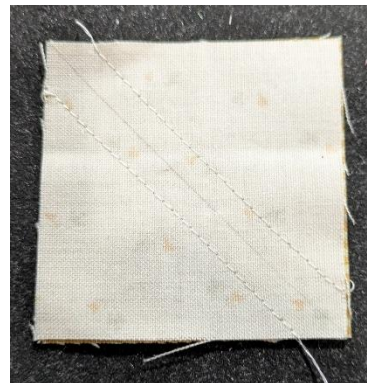
Sweet Pea Block



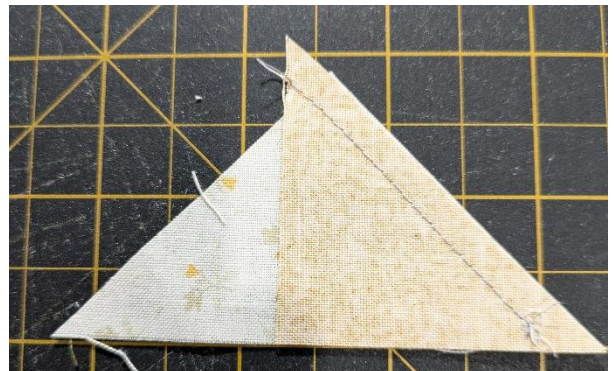
Flying Geese, and Paper Piecing make up this block. An add a quarter ruler is helpful for paper piecing if you don't have one. You will need to make copies of the leaf paper for this block.



Make half square triangles



Press towards the dark fabric



Make sew and flip corners using the flower rectangles and background fabrics Press towards the background.



Make
flower
units.

Using

your triangle fabrics make flying geese. We are using this method because this will get the exact size we want.



Sew a triangle to one side, press towards the outer triangle. Repeat for the other side.



Repeat this process
alternate fabrics.



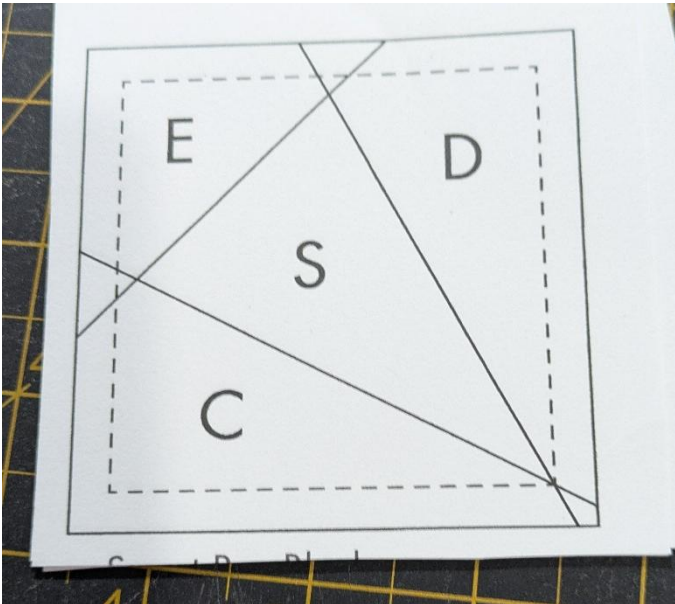
with the



Sew your flying geese together to make another flower unit.



This is your leaf foundation paper. Make a copy of this for each leaf unit. You will be sewing on the lines with your fabric on the other side of the paper.

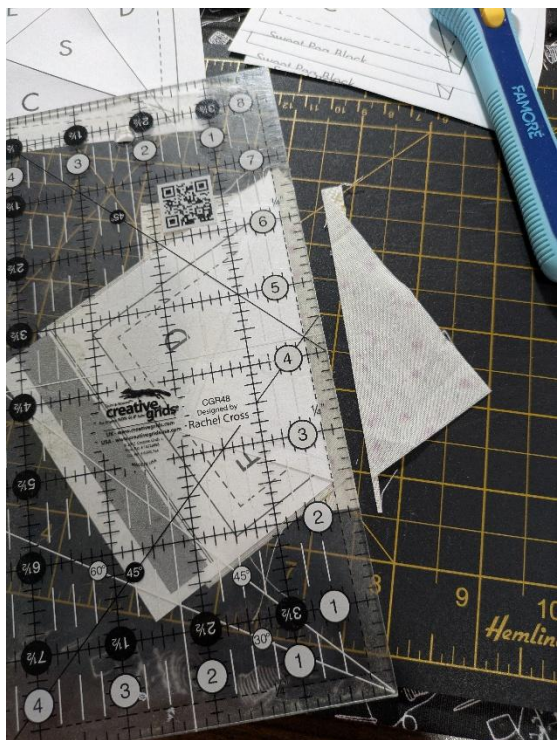


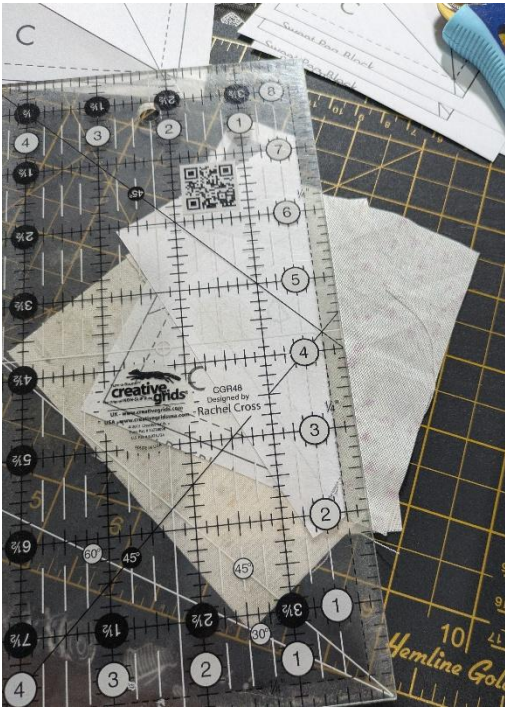
Using a dab of washable glue I stuck my leaf fabric to the blank side of the foundation paper right side facing up. Place your background rectangle on top of this face down making sure to completely cover space D when it flips over facing the right side.

Turn this over and sew on line D. fold your paper on the D line and trim your

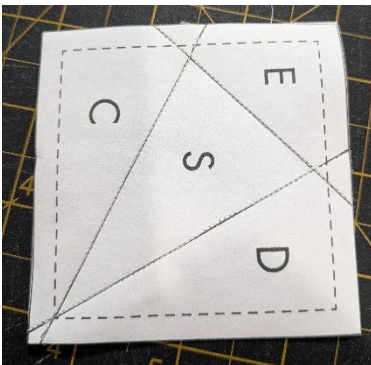


Repeat this process for lines C and E.





Once your pieces are sewn on turn your paper over and trim on the outside line. Not the dotted line. Carefully peel your papers off.



Assemble the block.



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